

Miroir de la vie

Joop van Liere

Score in C

Score in C

♩ = 36

mysterioso

pp

gliss.

ppp

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

mf

mp

Concert flute

Alto flute/piccolo

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

3

Concert flute

Alto flute/piccolo

Horn I

Horn II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

pp

gliss.

pp

ppp

mp

6

Concert flute

Alto flute/piccolo

Horn I

Horn II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

pp

pp

pp

pp

ppp

ppp

ppp

ppp

mp

9

Alto flute/piccolo

Horn I

Horn II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

ppp

ppp

ppp

ppp

pp

mf

solo cantabile

11

Cymbals

Violin solo *solo cantabile*

pp

Sul A

Violins I - I - VI

pp

Violins II - VII - XII

pp

Alto violins I - VI

Alto violins VII - XII

Vlc solo *f*

Violoncello I - V

ppp

Violoncello VI - X

ppp

Double bass I - IV *divisi*

Double bass V - VIII

13

Cymbals

Violin solo *Sul A* *3* *0*

Violins I - I - VI

pp

Violins II - VII - XII

divisi *pp*

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

ppp

Violoncello VI - X

ppp

Double bass I - IV *divisi* *ppp*

Double bass V - VIII

ppp

15

Horn I

Horn II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

roll

stop

ppp

ff

pp

ff

f

17

Horn I

Horn II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

pp

pp

ppp

ppp

ppp

molto

pp

pp

ppp

ppp

ppp

19

Horn I

Horn II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

p *pp* *p* *pp*

pp *pp*

ppp *ppp* *ppp*

8 0 8 0

21

Concert flute

Alto flute/piccolo

Oboe

Clarinet I

Clarinet II

Horn I

Horn II

Trumpet I

Trumpet II

Cymbals

Timbales

Timpani

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

p

pp

mf

ppp

24

Concert flute

Alto flute/piccolo

Oboe

Clarinet I

Clarinet II

Horn I

Horn II

Trumpet I

Trumpet II

Cymbals

Timbales

Timpani

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Violoncello VI - X

Double bass I - IV

Double bass V - VIII

25

Concert flute

Alto flute/piccolo

Oboe

Clarinet I

Clarinet II

Horn I

Horn II

Trumpet I

Trumpet II

Cymbals

Timbales

Timpani

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

f

p

p

p

p

p

p

molto

pp

mf

tr.....

ff

f

pp

fff

gliss.

26

Concert flute

Alto flute/piccolo

Oboe

Clarinet I

Clarinet II

Horn I

Horn II

Trumpet I

Trumpet II

Cymbals

Timbales

Timpani

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

29

Horn I

Horn II

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

31

Horn I

Horn II

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

The image displays a page of a musical score, specifically measures 33 to 35. The score is written for a symphony and includes parts for the following instruments:

- Horn I
- Horn II
- Violin solo
- Violins I - I - VI
- Violins II - VII - XII
- Alto violins I - VI
- Alto violins VII - XII
- Vlc solo
- Violoncello I - V
- Double bass I - IV
- Double bass V - VIII

The score is in 2/8 time. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 33 is visible at the top left, and the page number 35 is visible at the bottom left.

37

Horn I

p

Horn II

p

Violin solo

pp

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

ppp

Double bass I - IV

Double bass V - VIII

39

Horn I

Horn II

Trumpet I

Trumpet II

Cymbals

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

42

Trumpet I

Trumpet II

Cymbals

Violin solo

pp

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

ppp

divisi

ppp

Double bass I - IV

Double bass V - VIII

The musical score for page 17, measures 42 and 43, is presented below. The score includes parts for Trumpet I, Trumpet II, Cymbals, Violin solo, Violins I, Violins II, Alto violins I, Alto violins VII, Vlc solo, Violoncello I, Double bass I, and Double bass V. Measure 42 features a violin solo with a 'pp' dynamic and a cello/bass line with a 'ppp' dynamic. Measure 43 continues the violin solo with an 'o' marking and features a 'divisi' instruction for the double basses. The cymbals play a sustained sound in measure 43.

44

Alto flute/piccolo

Horn I

Horn II

Trumpet I

Trumpet II

Cymbals

Violin solo

pp

o

o

o

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

ppp

ppp

Double bass I - IV

Double bass V - VIII

piccolo

46

Alto flute/piccolo

Horn I

Horn II

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

ppp

47

8va

tr.

gliss.

gliss.

gliss.

ff

Alto flute/piccolo

Clarinet I

Clarinet II

Horn I

Horn II

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

48

Alto flute/piccolo

Clarinet I

Clarinet II

Horn I

Horn II

Violin solo

pp

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

ppp

Double bass I - IV

Double bass V - VIII

50

51

Cymbals

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

The musical score for page 23, measures 51-53, is as follows:

- Measure 51:** Cymbals, Harp, Violin solo, Violins I-VI, Violins II-VII-XII, Alto violins I-VI, and Vlc solo have whole rests. Alto violins VII-XII play a half note G#4 (first staff) and F#4 (second staff), tied to the next measure. Violoncello I-V plays a half note G#2 (first staff) and F#2 (second staff), tied to the next measure. Double bass I-IV plays a half note G#1 (first staff) and F#1 (second staff), tied to the next measure. Double bass V-VIII plays a half note G#0 (first staff) and F#0 (second staff), tied to the next measure.
- Measure 52:** Cymbals, Harp, Violin solo, Violins I-VI, Violins II-VII-XII, Alto violins I-VI, and Vlc solo have whole rests. Alto violins VII-XII play a half note G#4 (first staff) and F#4 (second staff), tied to the next measure. Violoncello I-V plays a half note G#2 (first staff) and F#2 (second staff), tied to the next measure. Double bass I-IV plays a half note G#1 (first staff) and F#1 (second staff), tied to the next measure. Double bass V-VIII plays a half note G#0 (first staff) and F#0 (second staff), tied to the next measure.
- Measure 53:** Cymbals, Harp, Violin solo, Violins I-VI, Violins II-VII-XII, Alto violins I-VI, and Vlc solo have whole rests. Alto violins VII-XII play a half note G#4 (first staff) and F#4 (second staff), tied to the next measure. Violoncello I-V plays a half note G#2 (first staff) and F#2 (second staff), tied to the next measure. Double bass I-IV plays a half note G#1 (first staff) and F#1 (second staff), tied to the next measure. Double bass V-VIII plays a half note G#0 (first staff) and F#0 (second staff), tied to the next measure.

54

Cymbals

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

pp

mf

56

Horn I

Horn II

Cymbals

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

56

Horn I

Horn II

Cymbals

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

57

cantabile

mf cantabile

Horn I

Horn II

Marimba

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

59

Horn I

Horn II

Marimba

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

mf

mysterioso

p

61

Horn I

Horn II

Marimba

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

63

Marimba

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

divisi tutti

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

66

67

68

69

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII



Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

72

75

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII



78

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

81

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

divisi tutti

≡

84

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

divisi tutti

87

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII



90

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

93

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Vlc solo

Violoncello I - V

Double bass I - IV

Double bass V - VIII

=

96

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Violoncello I - V

Double bass I - IV

Double bass V - VIII

99

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Violoncello I - V

Double bass I - IV

Double bass V - VIII

=

102

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Violoncello I - V

Double bass I - IV

Double bass V - VIII

105

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Violoncello I - V

Double bass I - IV

Double bass V - VIII

divisi *tutti*

108	
Violin solo	
Violins I - I - VI	
Violins II - VII - XII	
Alto violins I - VI	
Alto violins VII - XII	
Violoncello I - V	
Double bass I - IV	
Double bass V - VIII	

111

Concert flute

Alto flute/piccolo

Oboe

Clarinet I

Clarinet II

Horn I

Horn II

Trumpet I

Trumpet II

Marimba

Cymbals

Timbales

Timpani

Harp

Violin solo

Violins I - I - VI

Violins II - VII - XII

Alto violins I - VI

Alto violins VII - XII

Violoncello I - V

Double bass I - IV

Double bass V - VIII